

Boom Models and Talent  
2325 Third Street #47  
San Francisco CA, 94107  
415-626-6591

**Dyan McBride**  
SAG/AFTRA·AEA  
415-350-1210  
dyanmcbride111@gmail.com  
www.dyanmcbride.com

BA-Musical Theatre  
CSU Fullerton  
MFA-Acting  
UC Davis

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### DIRECTOR'S STATEMENT

As a director, I believe in a positive and passionate working relationship with all staff and creatives. I strive for a happy rehearsal room, and an organized, efficient production process where all members of the theatrical team feel seen and heard. As a strong communicator, I return e-mail, texts and phone calls on time and I have an expectation for others to do so as well. I genuinely enjoy the design process and work hard to create a unified show with all departments. I am sensitive to the financial cost of theatre. I look for imaginative ways to use light and sound for scenic effect, re-use stock, and borrow/rent materials. I care deeply about coming in at or under budget, and I am also concerned about the environmental waste in show business. A producing theatre can also be a good steward of the earth. I can read music, dissect a play, understand dance terminology, and am interested in all technical elements. I like to be involved from the beginning to the end of a theatrical process; from casting to closing. I aim to be a director who can deliver the goods for both theatres and audiences, and hopefully, bring some beauty into this world.

### CURRENT POSITIONS

**Acting/Directing Faculty**-Las Positas College

**Actress**-Boom Models and Talent

**Freelance**-Actress and Director

### FORMER RELATED EMPLOYMENT

**Interim Artistic Director**-42<sup>nd</sup> Street Moon-2009-2010

**Founding Director of Education/MoonSchool**-42<sup>nd</sup> Street Moon-2010-2018

**Interim Department Head of Theatre**-Solano Community College-2015-2016

**Associate Artist**-Lucky Penny Theatre-2017-2019

**Company Member/Season Selection Committee**-42<sup>nd</sup> Street Moon-1995-Present

### PROFESSIONAL AFFILIATIONS

SAG/AFTRA, AEA, CTA, Theatre Bay Area, Theatre Communications Group

42<sup>nd</sup> Street Moon: Founding Education Director, Associate Artist, Actor, Director

Lucky Penny Theatre: Former Artistic Associate, Actor, Director

### RELATED DIRECTING EXPERIENCE

Recitals, workshops, master classes, final presentations, casting director and casting assistant for film and theatre, writer and adapter of original works, freelance coach for actors and singers, guest judge/mentor for high school theatre festivals and national acting and modeling competitions. Specialties include casting for musical theatre, comedies, 20<sup>th</sup> century works, children's theatre, film. Strong ability to create/devise content for cabarets, special events, and fundraiser entertainment.

### PERSONAL

In addition to my abiding love for all things theatrical; I am an avid reader, dog mom of Violet, happily married since 1998, obsessed with gardening and nature, frequent traveler, close with my family, have a decent vinyl collection, have had the same best friends for over 35 years and I have seen Bruce Springsteen 51 times in concert.

## DIRECTOR-REGIONAL

Ruthless! (Fall 2023)	New Conservatory Theatre Center
Silent Sky	Lucky Penny Theatre
Trailer Park Christmas	Sierra Repertory Theatre
9-5	Lucky Penny Theatre
Violet	Bay Area Musicals
Scrooge in Love (World Premiere)	42 <sup>nd</sup> St. Moon & Lucky Penny Theatre
Tenderly, The Rosemary Clooney Musical	Lucky Penny Theatre
The Secret Garden	42 <sup>nd</sup> St. Moon
The Crucible	Lucky Penny Theatre
Rock of Ages (West Coast Premiere)	Center Repertory Theatre
Where's Charley?	42 <sup>nd</sup> St. Moon
It's a Bird, It's a Plane, It's Superman	42 <sup>nd</sup> St. Moon
Singin' in the Rain	Diablo Theatre Company
Sugar	42 <sup>nd</sup> St. Moon
Thoroughly Modern Millie	Pacific Coast Repertory Theatre
Babes in Arms	42 <sup>nd</sup> St. Moon
Baby	Ray of Light
Call Me Madam	42 <sup>nd</sup> St. Moon
Girl Crazy	42 <sup>nd</sup> St. Moon
Into the Woods	Crossroads Theatre Company
Hold Tight	Wicked Stage Theatre
King Midas and the Golden Touch	Wicked Stage Theatre
Mack and Mabel	42 <sup>nd</sup> St. Moon
Pageant (+Choreographer)	New Conservatory Theatre Center
Bye Bye Birdie	Broadway By the Bay
Sex Kittens in Hi-Fi (+Choreographer)	New Conservatory Theatre Center
Me and My Girl	Broadway By the Bay
The All Night Strut (+Choreographer)	New Conservatory Theatre Center
Do Re Mi	42 <sup>nd</sup> St. Moon
A Grand Night For Singing	New Conservatory Theatre Center
Buzz	New Conservatory Theatre Center
Aesop's Funky Fables (+Choreographer)	New Conservatory Theatre Center

## DIRECTOR-EDUCATIONAL

Xanadu	Las Positas College
High Fidelity	Las Positas College
Stage Door	Las Positas College
Evita	Las Positas College
Side by Side By Sondheim	Las Positas College
James and The Giant Peach	MoonSchool
Dead Man's Cell Phone	Solano College Theatre
Little Shop of Horrors	Solano College Theatre
Schoolhouse Rock, LIVE!	MoonSchool
The Lottery	Academy of Art University
Working	Academy of Art University
Frog and Toad	MoonSchool
Complete Works, Abridged	Solano College Theatre
101 Dalmatians	MoonSchool
Ain't Misbehavin'	Solano College Theatre
Alice in Wonderland	MoonSchool
13	Marin Theatre Company Teen Ensemble
Urinetown (also Choreographer)	Marin Theatre Company Teen Ensemble
Twist and Shout (also Choreographer)	Crossroads Theatre Company
Annie Get Your Gun	Solano College Theatre
Suds	Solano College Theatre
The Phantom Tollbooth	Live Oak School
Alice in Wonderland	Live Oak School
The Lion, the Witch and the Wardrobe	Live Oak School
Beauty and the Beast	New Conservatory Theatre Center
Pinocchio	Riverside Children's Theatre
Babes in Toyland	Riverside Children's Theatre

## STREAMING-FILM/TV

My Favorite Wife (also adapted)  
Hamlet in a Nutshell (also adapted)  
Durang and Wasserstein's Medea  
Everything You Can Do!  
Thunder Road

Las Positas College  
Las Positas College  
Las Positas College  
Catalyst: A Theatre Think Tank  
UC Davis Graduate Thesis

## SCROOGE IN LOVE

*Scrooge in Love* is the newest musical by composer Larry Grossman, lyricist Kellan Blair and writer Duane Poole.

A musical sequel to the Dickens classic! A year after the events of *A Christmas Carol*, Jacob Marley and the Christmas Ghosts return to reunite Ebenezer Scrooge with his long-lost first love, Belle.

I was the original director for the world premiere in San Francisco, starring Broadway's Jason Graae.

I have directed this piece four times along with my collaborator, choreographer Staci Arriaga.

This piece is available through [Concord Theatricals](#).

*"A zestful holiday treat...Scrooge in Love! has all the heart and charm of becoming a classic holiday treat for many seasons to come." - Vince Mediaa, VMedia Arts*

*"Stresses the importance of seizing the moment and that the best things in life are truly free...the music is melodic with a nice blend of peppy numbers along with melodic ballads."  
- Victor Cordell, For All Events*

*"A new audience favorite...With eloquent book and captivating song so well balanced...Scrooge in Love! has a bright future ahead." - Harmony Wheeler, BroadwayWorld*

*"A sparkling, clever sequel... one very warm, satisfying theater experience."  
- Steve Murray, For All Events*

*A brand new, charming musical for the holiday season." - Richard Connema, Talkin' Broadway*

## DIRECTING AWARDS

Bay Area Theatre Critics Circle-Nomination-Best Production-*Violet*-2019

Theatre Bay Area-Nomination-Outstanding Ensemble-*Violet*-2019

Arty Award-Winner-Best Director, Production-*Scrooge in Love*-2018

Shellie Award- Winner-Best Director-*Rock of Ages*-2016

Theatre Bay Area-Nomination- Best Director-*Rock of Ages*-2016

Theatre Bay Area-Nomination- Best Director-*Scrooge in Love*-2016

Arty Award-Winner-Best Director-*Dead Man's Cell Phone*-2016

Bay Area Theatre Critics Circle-Nomination-Best Production-*Scrooge in Love*-2015

Arty Award-Nomination-Best Director-*Little Shop of Horrors*-2014

Shellie Award-Winner-Best Director-*Singin' in the Rain*-2013

Bay Area Theatre Critics Circle-Winner-Best Director, Ensemble & Production-*Baby*-2011

Arty Award-Nomination-Best Director-*Ain't Misbehavin'*-2011

Arty Award-Nomination-Best Production-*Ain't Misbehavin'*-2011

Theatre Bay Area Critics Circle-Nomination-Best Director, Ensemble, Production-*Into the Woods*- 2007

Arty Award-Winner-Outstanding Production of the 2007 Season-*Annie Get Your Gun*

Arty Award-Winner-Best Musical-*Annie Get Your Gun*-2007

Arty Award-Nomination-Best Director-*Annie Get Your Gun*-2007

Elly Award-Nomination-Best Production-*Suds*-2006

Goddess Award-New Conservatory Theatre Center-2003

## PRESS REVIEWS-DIRECTING

Dyan McBride directs this large, talented cast of fifteen with many touches of genius. Besides brilliant uses of space and suitcases to create a swerving, bouncing bus, the director makes wonderfully effective use of frozen stage moments to highlight an isolated scene.

**-Theatre Eddys-Violet**

If you know your Journey from your Bon Jovi, "Rock of Ages," energetically directed by Dyan McBride, will ring your kitsch bell. Hard.

**-Mercury News-Rock of Ages**

Jason Graae gives a star turn here, but director Dyan McBride's top-notch production provides abundant pleasures. McBride and choreographer Staci Arriaga seamlessly blend dance and movement into the action so that the entire two hours feels lively and merry without ever feeling forced. This show is going to have a long, happy life.

**-Theatre Dogs-Scrooge in Love**

*Singin' in the Rain* is played to perfection.

**-Contra Costa Times-Singin' in the Rain**

McBride keeps the whole show speeding along like the Twentieth Century Limited.

**-Contra Costa Times-Thoroughly Modern Millie**

McBride directs *Babes in Arms* with daffy delirium.

**-Theatre Dogs-Babes in Arms**

This powerful musical in the hands of director Dyan McBride has brought us a superbly staged production that holds us mesmerized.

**-Beyond Chron-Call Me Madam**

Whether they're lost, forgotten or just outdated, these musicals certainly have their charms, and McBride and her team certainly find much to burnish in *Girl Crazy*. The best thing about the show is the tone –it's exactly right. No one's apologizing for the slightness of the book or the flimsiness of the characters. They play it as it is, never forcing the comedy or arching the schmaltziness. When slapstick is called for, slapstick is performed. But it's all completely straightforward – confident, good humored and charmingly relaxed.

**-The SF Examiner-Girl Crazy**

In Jerry Herman's lively and touching 1974 musical about the stormy silent-film director Mack Sennett and his star, Mabel Normand, director Dyan McBride and her excellent cast, spin quite an illusion themselves, vividly bringing forward the musical's full charm with little more than a few chairs and a table.

Recommended.

**-The Bay Guardian-Mack and Mabel**

Solano College Theatre's production of *Annie Get Your Gun* is filled with irrepressible spirit and charm. Director Dyan McBride's sense of the musical is to let all the elements work naturally and honestly together, propelling it to its girl-gets-her man ending.

**-The Vacaville Reporter-Annie Get Your Gun**

Some of the material, as you might guess, is over the top and even in questionable taste, but it is always humorous. The second half is even better than the first. The direction is tight, and the choreography is perfect. Both by Dyan McBride. I hope to see more of her work here at NCTC.

**-The East Bay Voice-Pageant**

If you want to put on a happy face, Broadway by the Bay's *Bye Bye Birdie* is the place to be. This company has taken a 44-year old warhorse and given it a rip-snortin' revival that sounds new to a 2004 audience. The show is definitely a rock spoof, but director Dyan McBride has interpreted the musical more correctly as a love story between Albert and Rosie.

**-The San Mateo County Times-Bye Bye Birdie**

The New Conservatory Theater presents an evening of frisky musical entertainment inspired by the "bachelor den" lounge recordings of the early 1960's. It's light but fun fare. The spunky chanteuses get a boost from director Dyan McBride's precise direction, including some smooth and playful choreography. It will slake your desire for cheese while aggravating your thirst for gin.

**-SF Weekly-Sex Kittens in Hi-Fi**